

TIBOR NYILASI 1936 – 2015

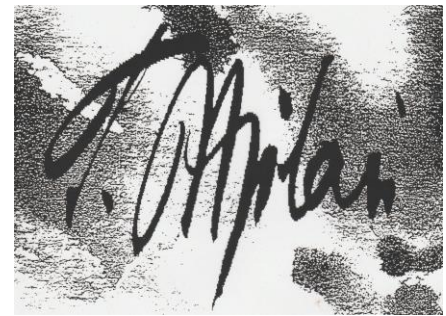


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TIBOR NYILASI
Visual Artist
1936 – 2015

nyilasiart.com
facebook.com/tibornyilasiartist
instagram: tiber_nyilasi_artist/

Estate of the Artist represented by
Donna Nyilasi
dnyilasi@hotmail.com

- born 1936 Keszölc, Hungary
- 1957 immigrated to Canada
- dual citizen, Canada/Hungary
- deceased 2015 Hamilton, Canada

EDUCATION: 1968 University of Toronto, College of Education
 1964 Ontario College of Art, Toronto, Canada

LANGUAGES: English, Hungarian, Slovak

AWARDS: 2013 1st Prize, Haldimand County Juried Art Exhibition
 2012 City of Hamilton Lifetime Achievement Award in the Arts,
 semi-finalist
 2001 Honorary Citizen of Keszölc, Hungary
 1981 1st Prize, Oakville Regional Arts Festival
 1964 *Government of France Medal for Proficiency in Drawing and
 Painting*, Ontario College of Art and Design (OCAD)
 Graduation Award

GRANTS: 2015 Ontario Arts Council
 1987 Ontario Arts Council
 Ministry of Citizenship and Culture
 (Arts Abroad Category)
 1982-1983 Ontario Arts Council

PAST GALLERY REPRESENTATIONS:

Geneva	Galerie Zabbeni
Toronto	Gallery Gabor– W&W Art Galleries – Patmos Gallery – Atelier Lukacs – Gallery Yonge
Hamilton	Gallery on the Bay – Studio 3 – The Canvas Gallery – Peter Hess
Oakville	Abbozzo Gallery

PAST AFFILIATION: Franz Mayer Company, Mosaic and Stained Glass Studios,
Munich, Germany

COMMISSIONS:

- 2000 Mosaic Portrait of *Ignatius of Loyola*, Manreza, Dobogókő, Hungary
- 1999 Mosaic Frame for *The Miracle of St. Clement* composition (altar),
St. Clement's Church - Keszölc, Hungary
- 1992 Mosaic Memorial for Dr. R.K. Start, Obuse, Nagano, Japan
- 1991 Mosaic Memorial for Mr. Earl Lewis, school principal, Sir Alan MacNab Secondary
School, Hamilton
- 1987 Mosaic Surface Décor, Still Life (nightclub) Toronto - 360 square feet in collaboration
with Yabu Pushelberg Designs/Carol Sterne and Associates, Toronto
- 1987 Mosaic Altar Mural *The Miracle of St. Clement* - 5 x 3 meters
St. Clement's Church - Keszölc, Hungary;
- 1983 Slide Projections for the backdrops to Verdi's *Aida*, Opera Hamilton
- 1981 Mosaic Altar Mural, *The Shield of St. Stephen*, 1.5 square meters, St. Stephen's Church,
Hamilton
- 1979 Mosaic Floor, business offices, Stuttgart, Germany
Stained Glass Window Composition, 11 inches wide x 5 meters high, First Pilgrim
United Church, Hamilton
- 1976 Mosaic Mural, *Ecclesia*, 15 square meters, social hall, St. Stephen's Church, Hamilton
- 1965 Stage Set Design, The Kodaly Ensemble of Toronto: "Music, Songs, and Folklore Ballet
of Hungary", Toronto (and on tour across Canada)
- 1964 Egg Tempera Mural, *The Melody*, 30 sq. meters, Government of Ontario Art Collection,
installed in Sir James Whitney School for the Deaf, Belleville, Ontario

COLLECTIONS:

- The Royal Collection of Drawings and Watercolors, Windsor Castle, England
- The National Gallery of Hungary
- Government of Ontario Art Collection
- Ontario College of Art, Toronto
- Art Gallery of Hamilton
- Christian Museum, Esztergom, Hungary
- Balassa Balint Museum, Esztergom, Hungary
- House of Interfaith Dialogue (Párbeszédház), Budapest, Hungary
- Coseka Resources, Calgary, Alberta, Canada

Dow Chemical of Canada Ltd
 Dofasco, Hamilton
 Rodman Hall Arts Centre, St. Catharines, Canada
 The Lindsay Gallery, Lindsay, Ontario
 Imre Madach Centre for the Arts, Vác, Hungary
 Municipality of Szőgyén, Slovakia

Private collections in Canada, the United States, the United Kingdom, France, Belgium, Germany, Switzerland, Slovakia, Hungary, Italy, Australia and Japan.

SOLO EXHIBITIONS – CANADA

- 2017 *In Remembrance of Hungary, 1956* – St. Stephen’s Hall, Hamilton
 2015 *Rising Up: A Retrospective* - Glenhyrst Art Gallery of Brant, Brantford, Ontario
 2011 *Recent Works* - Gallery on the Bay, Hamilton
 2008 *Recent Works* - Gallery on the Bay
 2006 *A Retrospective* - Gallery on the Bay
 2001 Artful Gallery, Burlington, Ontario
 Conservatory for the Arts, Hamilton
 1999 Gallery on the Bay
 1998 Canada Tobacco District Hungarian House, Delhi, Ontario
 1997 Gallery Gabor, Toronto
 Theatre Aquarius, Hamilton
 St. Joseph’s Parish, Hamilton
 Portuguese Community Cultural Hall, Hamilton
40th Anniversary Retrospective - St. Stephen’s Hall, Hamilton
 1990 Broadway Cinema Gallery, Hamilton
 1985 McIntosh Gallery, Western University, London, Ontario
 Glenhyrst Art Gallery of Brant, Brantford, Ontario
 1984 Lindsay Gallery, Lindsay, Ontario
 Cambridge Public Art Gallery
Transitions, Hamilton Place
 1983 Studio 3, Hamilton
 Burlington Cultural Centre
 Grimsby Public Art Gallery
 1982 Action Art Gallery, Toronto
 Ottawa City Hall
 Lynwood Arts Centre, Simcoe, Ontario
 Kovacs Gallery, Lindsay, Ontario
 1981 Centennial Gallery, Oakville, Ontario
 Art Gallery of St. Thomas-Elgin, St. Thomas, Ontario
 1980 Cambridge Public Art Gallery
 Lindsay Library Gallery
 Westdale Public Library, Hamilton
 1981 Centennial Gallery, Oakville, Ontario

- Art Gallery of St. Thomas-Elgin, St. Thomas, Ontario
 1980 Cambridge Public Art Gallery
 Lindsay Gallery, Lindsay, Ontario
 City of Brampton Public Art Gallery
 1979 Studio 3, Hamilton
 1978 Art Gallery of Hamilton
 Studio 3, Hamilton
 Patmos Gallery, Toronto
 1977 Patmos Gallery, Toronto
 1975 Parkdale Public Library, Toronto
 Windsor Public Library
 1974 Peter Hess Gallery, Hamilton
 1971 Parkdale Public Library, Toronto
 1967 Gallery Yonge, Toronto
 1964 Ontario College of Art, Toronto
 1963 Glenhyrst Art Gallery of Brant, Brantford, Ontario

SOLO EXHIBITIONS – INTERNATIONAL

- 2018 House of Interfaith Dialogue (Párbeszédház), Budapest, Hungary
 2016 Memorial Exhibition, Cultural House, Keszthely, Hungary
 Memorial Exhibition, Zita Zmetak Gallery, Sturovo, Slovakia
 2007 Bishop's Palace Gallery, Sümeg, Hungary
 2005 *Life as Theatre*, Csemadok Gallery, Komarno, Slovakia
 2004 City Gallery, Sturovo, Slovakia
 2002 Manreza Conference Centre, Dobogoko, Hungary
 2001 Gimeskovin Winery, Keszthely, Hungary
 2000 Town Hall Gallery, Keszthely
 2000 Katalin Dobo Gimnazium Gallery - Esztergom, Hungary
 1995 Town Hall Gallery, Keszthely
 1994 Maison Espagnole Municipal Gallery, Cambrai, France
 1992 House of the Arts, Szekszárd, Hungary
 1991 Town Hall Gallery, Keszthely
 Castle Gallery, Esztergom, Hungary
 Cultural Centre, Dorog, Hungary
 Báthory Museum, Nyírbátor, Hungary
 1989 Castle of Tata, Hungary
 1987 Balassa Balint Museum Gallery, Esztergom, Hungary
 1970 Village Museum, Keszthely

GROUP EXHIBITIONS – CANADA

- 2016 *Memorial Exhibition* - Gallery on the Bay, Hamilton
 2015 *Summer in the City* - Gallery on the Bay

- 2014 *Summer in the City*
- 2013 *Summer in the City*
Lakeside Pumphouse Artists, Stoney Creek, Ontario
17th Annual Juried Art Exhibition, Edinburgh Square, Caledonia, Ontario
- 2005 Gallery on the Grand, Kitchener -Waterloo, Ontario
Music in Art, Jordan Art Gallery, Jordan, Ontario
- 2003 *Faculty Show*, Hamilton Conservatory for the Arts
- 2002 *Estuaries of the Danube*, Gallery on the Bay
- 2001 *Into the Next Millenium*, Canadian Society for Painters in Watercolour, Thunder Bay;
subsequently at the Timmins Museum and National Exhibition Centre
- 2000 *Christmas Show* - Gallery on the Bay
Summer in the City
- 2000 *Into the Next Millenium*, Canadian Society for Painters in Watercolour, Eptek
National Exhibition Centre, Summerside, P.E.I.
- 1998 *Into the Next Millenium*, Canadian Society for Painters in Watercolour, Blackwood
Gallery, University of Toronto
- 1997 *Public Hanging: A Hamilton Art Event*, Abbozzo Gallery, Oakville, Ontario
- 1996 *Art Teachers as Artists*, Hamilton
- 1995 *Art Teachers as Artists*
- 1994 *Art Teachers as Artists*
- 1990 The Figurativists' Group, Hamilton
- 1989 *Silver Jubilee Faculty Show*, Dundas Valley School of Art, Dundas, Ontario;
Art Teachers as Artists
- 1988 *Salon: An Exhibition of Regional Art*, Burlington Cultural Centre
- 1985 *Hot Watercolor Show*, Harbourfront Centre, Toronto
Atelier Lukacs, Toronto
Burlington Cultural Centre
- 1984 *Transitions*, Hamilton Multicultural Centre
- 1983 Canadian Society of Painters in Watercolour, Toronto
- 1982 Burlington Cultural Centre
Exhibit Art, Hamilton
Artforms, Kitchener-Waterloo Art Gallery
- 1981 Oakville Regional Arts Festival
Burlington Cultural Centre
- 1980 Burlington Cultural Centre
Canadian Society for Painters in Watercolour, Wolfville, Nova Scotia
- 1979 Art Mart, Hamilton
Open Annual Exhibition, Ontario Society of Artists, Toronto
Canadian Society of Painters in Watercolour, Verdun, Quebec
Artforms, Kitchener-Waterloo Art Gallery
In Duo with Walter Sawron, Gadacsy Gallery at the St. Lawrence Centre, Toronto
Instructors of the Dundas Valley School of Art, Mohawk College Art Gallery, Hamilton
- 1978 Canadian Society of Painters in Watercolour, Toronto
Gallery Gabor, Toronto
Artforms, Kitchener-Waterloo Art Gallery
Colour and Form Society, Toronto

- 1977 Lynwood Arts Centre, Simcoe, Ontario
The Canvas Gallery, Hamilton
Arts Sacra International Exhibition of Contemporary Christian Art, Halifax, Nova Scotia
- 1971 Glenhyrst Art Gallery of Brant, Brantford, Ontario
- 1970 Beckett Gallery, Hamilton
- 1969 *Duo exhibit with Barry Coomber*, Allan Petteplace Art Centre, Hamilton
- 1968 Festival of Hungarian Culture, Toronto
Canadian National Exhibition, Toronto
- 1965 Canadian International Institute, Toronto
W&W Art Galleries, Toronto

GROUP EXHIBITIONS – INTERNATIONAL

- 2014 *Water and Shores, Fire and Flowers*, Hungary
- 2013 Kernstok Gallery, Nyergesujfalu, Hungary
- 2012 Castle Gallery ‘Lovagterem’, Esztergom, Hungary
- 2011 Imre Madach Centre for the Arts, Vác, Hungary
Castle Gallery ‘Lovagterem’, Esztergom, Hungary
- 2010 *Kapcsolat - Folyam 3*, Duna Museum, Esztergom, Hungary
Colours and Pictures, Hungarian National Museum, Castle Gallery, Esztergom, Hungary
- 2008 *In Memory of János Eszterházy*, Artoteka, Slovakia
- 2006 Painters Group of Parkany, Budapest, Hungary
- 2005 Museum of Hont and Lajos, Simonyi Gallery, Slovakia
4th International Exhibit, Nagykorú, Hungary
- 2004 Artists’ Association of Sturovo, Group Exhibition, Nagymaros, Hungary
- 2003 Contemporary Artists, Garamkovesd, Slovakia;
- 2001 Contemporary Hungarian Artists, Honti Museum, Ipolysag, Slovakia
- 2000 *Duo Exhibition with Peter Tamási*, Dobo Katalin High School Gallery, Esztergom, Hungary
Cultural Centre, Dorog, Hungary
Danube Artists’ Circle, Sturovo Art Gallery, Slovakia
- 1996 Montmartre Artists’ Association, Paris, France;
Town Hall Gallery, Keszthölcs
- 1995 Montmartre Artists’ Association, Paris, France
- 1993 *Ypres*, Belgian Art Expo, Paris, France
- 1992 *Duo Exhibit with Panchal Mansaram*, Bathori Museum, Nyírbátor, Hungary
Atrium, House of Fine Art, Rothenburg, Germany
Town Hall Gallery, Keszthölcs
- 1991 Cultural Centre, Dorog, Hungary
- 1985 *Diamond Jubilee Collection of Ontario*, Canadian Society of Painters in Watercolor, Ontario House, London, U.K.
- 1982 *Homage to the Homeland*, Museum of Fine Arts, Budapest, Hungary
- 1980 *Bau ’80 International Trade Fair*, Germany

SOCIETIES

Paris Montmartre Artists' Association, France
 Canadian Society of Painters in Watercolor (CSPWC)
 Ontario Society for Educators through Art (OSEA)
 The Print and Drawing Council of Canada (PDCC)
 Muravidek Artists Association, Hungary

PUBLICATIONS

Literary

Chicago Review – University of Chicago, Vol. 1, 32, #1
Dandelion – Fiction, Poetry and Visual Arts (Calgary, Alberta) Vol. 7 #1
Hamilton Arts and Letters Magazine, Issue 10:12: Portfolio I: A Selection of Landscapes by Tibor Nyilasi (1936-2015);
 “Coming of Age: Hungarian-Canadian artist Tibor Nyilasi (1936-2015)” by Donna Nyilasi.
Hamilton Arts and Letters Magazine, Issue 11.1: Portfolio II: Tibor Nyilasi (1936-2015);
 “War and Revolution: Personal Life Experiences of Hamilton artist Tibor Nyilasi 1936-2015” by Donna Nyilasi.
Intrinsic – Poetry and Poetics (Toronto, Ontario), #7 & 8
It's Only Friday Night – Poetry of Szabolcs Sajgó (illustrations): Annecto Publishing, Toronto, 2002
Még Csak Péntek Este– Poetry of Szabolcs Sajgó (illustrations): Korda könyvkiadó, Kecskemét, Hungary, 2000
Betrayed Vision – Poetry of Szabolcs Sajgó (illustrations): American Hungarian Writers (Cambridge, Ontario), 1987
Elárult Látomás – Poetry of Szabolcs Sajgó (illustrations): American Hungarian Writers (Cambridge, Ontario), 1987
Five Teardrops – Short Stories and Play Script (book cover illustration): by Muzsi Jenő, Argirus Publishers, Toronto, 1966
 Magyar ABC és Olvasókönyv (all illustrations) by Dr. Sándor Kostya, Duna Könyvkiadó, Toronto, 1961

The Hamilton Spectator

“Life as an artist born in a refugee camp” by Regina Haggio, Jan. 20, 2016
 “When the past is part of the present: Glenhyrst Art Gallery features Tibor Nyilasi in ‘Rising Up’” by Regina Haggio, Feb. 14, 2015
 “Artist as he sees himself” by Regina Haggio, Mar. 5, 2011
 “The art of making a fine line sing” by Regina Haggio, Apr. 17, 1999

“Tibor celebrates 40 years of art” by Jeff Mahoney, Feb.1, 1997
 “Those who teach, also can” by Lois Crawford, June 19, 1993
 “Mosaic portrait honors late school principal” by Paul Benedetti, June 15, 1991
 “Global Gallery” by Barry Sandland, June 27,1987
 “Four will have art in royal collection” by Grace Inglis, Oct. 5, 1985
 “Joyous watercolours focus on dance, theatre” by Grace Inglis, Jan. 22,1983
 “A touch of glass” by Grace Inglis, Apr. 11, 1981
 “Theatre-loving artist gets a double billing” by Grace Inglis Apr. 7, 1979
 “Well-known artists featured at galleries” by Grace Inglis, Apr. 15, 1978
 “Hungarian artist’s strength lies in figure drawings” staff writer, May 11, 1974

Across Ontario

www.lifenews.ca/announcement/6208044-nyilasi-tibor

The Sputnik –“The Tibor Nyilasi exhibit: A taste of Brantford’s artistic history” by Shelby Do, Feb. 5, 2015
The Brantford Expositor – “Glenhyrst showcases life work of artist Tibor Nyilasi” staff writer, Jan. 14, 2015
The Brantford Expositor – “Artists pass the ‘audition’ ” by Arlene Laskey, June 26, 2013
The Silo – “Winners announced for Haldimand’s 17th Juried Art Show” staff writer, June 10, 2013
Delhi News-Record – “Artists learn figurative drawing from well-travelled expert in field” staff writer, Feb. 3, 1993
The Brantford Expositor, City Page – Canada, March 16, 1987
The Silhouette – McMaster University, 1983
The Independent – “A Hamilton Artist First with Mosaics” Nov. 30, 1983
The Simcoe Reformer – “Lynnwood Arts Centre presents Nyilasi’s work” staff writer, Mar. 24, 1982
The Oakville Beaver – 1981
The Oakville Journal Record – “Line is a ‘living being’ in mind of this artist” by Clara Hargittay, May 6, 1981
Random Scan – “Nyilasi – Living Lines”, staff writer, Apr. 1979
Month Magazine – Hamilton-Burlington – “Uncle Tibor” by Evelyn Grayson, Sept. 1978
Random Scan – “Are Immigrant Artists Really in the Running?” by Lynn Berry, Nov. 1977
The Entertainer – “A Mosaic Mural for Hamilton” by Evelyn Grayson, Jan. 1977
The Windsor Star – “A Nyilasi Tribute to Women’s Year”, by Nora-Jean Perkin, June 21, 1975
The Entertainer – “Tibor Nyilasi” by Evelyn Grayson, May 1974
The Don Mills Mirror – “Under one Roof” by Sheena Mitchie, Nov. 30, 1966

Hungary and Slovakia

Esztergom és Videke – 2016/1
Ludove Novini – 2008, 2009, 2010, 2011
Atelier – Slovakia, 2008

Magyar Hírvivő – Hungary, 2005 Vol III. #8

www.oslovma.hu – Elhunyt Kesztlőc szülötte, Nyilasi Tibor festőművész" by Barkanyi Valkan Zoltan, Feb. 2016

kesztolc.hu – “Tibor Nyilasi: 2015 Interview transcript ” by Barkanyi Valkan Zoltan, 2016

VIDEO

Nyilasi Tibor búcsúztatása 2016 (Hungarian Memorial Exhibition & State Funeral, July 2016)
https://www.youtube.com/watch?v=iyN_1p191gg&t=586s

PROFESSIONAL ACTIVITIES

2006	International Summer Art Camp, Kesztlőc: facilitator, teacher
2001	<i>Artist in the Classroom</i> , Hamilton-Wentworth Catholic District School Board
1990 -1999	Local Summer Art Camp, Kesztlőc: facilitator, teacher
1979-1980	Franz Mayer Mosaic Studio, Munich, Germany: apprentice
1975-1983	Dundas Valley School of Art, Dundas, Ontario: art instructor
1970-2010	Conducted weekend workshops for artists’ associations throughout Ontario
1968-1998	Secondary School Specialist Art Teacher, Hamilton Board of Education
1964-1968	Freelance Commercial Artist, Toronto

FROM PUBLISHED CRITICAL REVIEWS

“Constantly striving for technical perfection...”

“...in these mosaics Mr. Nyilasi is successful in evoking the forces of nature at work – giving his pieces almost primordial quality.”
Clara Hargittay

“his watercolours are notable for their freshness and freedom of execution...”

Grace Inglis

“haiku-like watercolours – often simple, yet full of atmosphere, humanity, and the confidence of strong technique...”

Jeff Mahoney

“Nyilasi’s work celebrates a strong sense of humanity in sudden, moving, active roles...”

Barry Sandland

“The line has to breathe like a human being – the line is a human being in the mind of the artist...”

Tibor Nyilasi

