

Tibor Nyilasi (1936-2015)

A community celebration of an artist's life and work

“Artists’ studios are special places. They’re work spaces, but they’re also psychological battlefields, laboratories, confessionals, and sanctuaries ... But in the traditional sense, they’re intensely private, and visitors ought to feel privileged to be invited in. One glimpse into Tibor’s studio revealed a life-time of commitment and addiction to art. ‘Commitment,’ I mean in an admirable sense, and ‘addiction’ I mean in the sense that art can be considered a questionable activity. (I think Tibor well understood this, too.)”

~Bryce Kanbara

Tibor Nyilasi was a visual artist, art teacher, and a mentor to generations of artists. His art was produced over six decades in Canada after he fled Hungary in 1956. Evolving out of Academic tradition into Impressionist and free-form mastery, his impressive creative output included mosaics, paintings, and drawings.

An exhibition of Nyilasi’s work is on display for the month of September at Gallery4 on the 1st Floor of the Central Library. The Framing Warehouse features a large selection of Nyilasi’s artwork in two locations, and individual works are on view at b contemporary gallery and you me gallery. The Art Gallery of Hamilton also exhibits three of Tibor’s works from their permanent collection.

Gallery4, Central Library - 55 York Blvd.

Art Gallery of Hamilton - 123 King St. W.

b contemporary gallery - 226 James St. N.

you me gallery - 330 James St. N.

Anastasia Gallery, The Framing Warehouse - 332 James St. N.

The Framing Warehouse - 98 John St. N.



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A portfolio of Tibor's work will be featured in the next issue of Hamilton Arts & Letters magazine. www.HALmagazine.com